IMPROVISING
BALLAD STYLE

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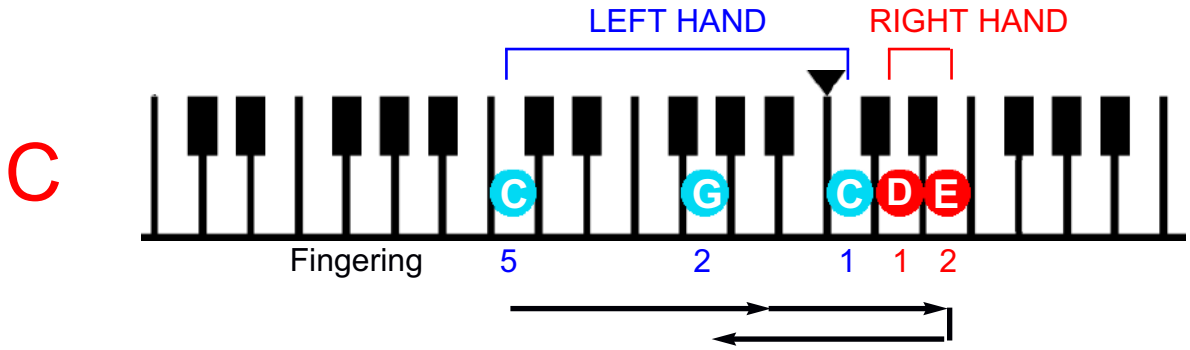
EXERCISE 3. Improvising with RHYTHMIC VARIATION

An easy way to begin improvising is to VARY the structure or rhythm of SAFE notes (usually chord tones with the 2nd as a passing note).

Let's return to the last sequence you played. (page 15)



Do you remember you played it in a very structured way starting from the bottom note all the way to the top and back down again.

Now play the sequence repeatedly but now and then experiment with the order in which you play the 4 higher notes (G - C - D - E)

Imagine you are tapping out a variety of gentle rhythms on a set of Bongos.
If you want to - practice by tapping your fingers on the table.

Make sure your variations all fit into the underlying four beats (or 8 HALF beats) per bar